

Violin I
Tambourine

Tanzi Bären Polka Op.134

Johann Strauss II
Arr. by Masao Yokoyama

Allegro

2

f *p*

7 Tambourine(option) To bar 20

15

23 **A** *fz p* *fz p*

31 **B** *f* *p*

39 *f* *tr*

Tambourine to bar 65

(tr) *p*

57 *f*

62 *f* *tr* **To Coda**

66 **Trio**

66 **Trio**
 Musical notation for measures 66-76. Measure 66 starts with a 4-measure rest. Dynamics include *mf* and *p*. There are two *V* markings above the staff.

77
 Musical notation for measures 77-83. Dynamics include *mf* and *mp*.

84
 Musical notation for measures 84-93. Dynamics include *f*. Includes first and second endings. **D.S. al Coda** marking above the staff.

Coda
 Musical notation for measures 94-100. Dynamics include *p*. Includes a 3-measure rest. **Tambourine** marking above the staff.

101
 Musical notation for measures 101-105. Dynamics include *cresc.*

106
 Musical notation for measures 106-110. Dynamics include *f* and *fz*.

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Allegro



2

7 *f*

15 *pizz.*
p

23 *arco*
f

30 **A**
fz mf

38 **B**
f

47 *f*

57 *pizz.*
p

66 *arco*
f **To Coda**

74 **Trio**
mf

82 *mf*

87 *mp* *pizz.*
f **D.S. al Coda**

91 *arco*

99 **Coda**
p

105 *cresc.*
f

fz

Viola

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Allegro

7 *f*

15 *pizz.*
p
arco

23 **A** *f*
fz mf *fz p*

30 **B** *f* *p*

39 *f*

48 *pizz.*
p

57 *arco*
f **To Coda**

66 **Trio** *mf* *mf*

75

83 *f* **D.S. al Coda**
1. 2.

91 ϕ

Coda *p*

100

105 *cresc.* *f* *fz*

Tanzi Bären Polka Op.134

Allegro



2

7 *f*

15 *pizz.*

23 *arco*

31 **A** *fz p*

40 *f* *p* *f*

49 *pizz.*

58 *arco* *p*

To Coda

66 *f*

Trio

75 *mf*

83 *f*

D.S. al Coda

91 *f*

Coda

99 *p*

104 *cresc.* *f* *fz*

Snare Drum

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Allegro

2/4 *f* 2

7 16 A 3 3

mf

31 B 4

mf

40 21 To Coda

65 Trio 16 7 D.S. al Coda

1. 2.

Coda 91 16

f

Triangle

Tanzi Bären Polka Op.134

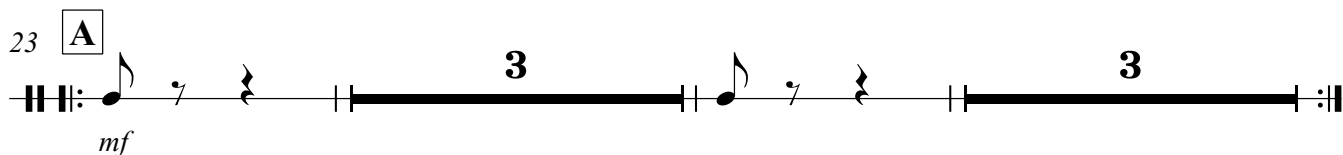
Johann Strauss II
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Allegro

2/4 **2** **4** **16**



23 **A**
mf **3** **3**



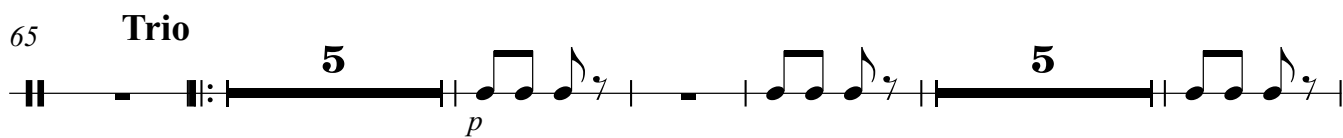
31 **B**
mf **4**



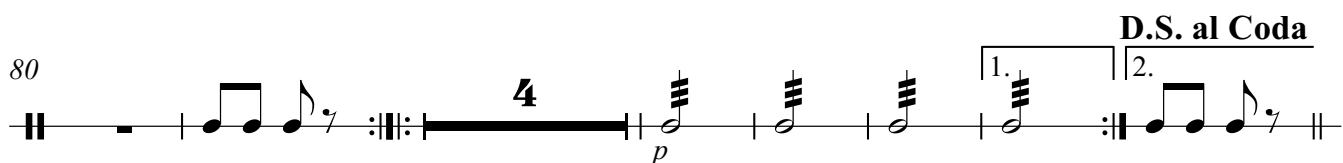
40 **21** **To Coda**



65 **Trio**
p **5** **5**



80 **4** **D.S. al Coda**
p 1. 2.



Coda
♩ 91 **14**
p cresc. *f*



Cymbals

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Allegro

2/4 **2** **4** **16**

23 **A**
mf **3** **3**

31 **B**
mf **4**

40 **To Coda**
21

65 **Trio**
16 **4** *p* **1.**

90 **D.S. al Coda** **2.** **⊕ Coda** **16** *f*